

Sam Still (1953-) CV

American, works and lives in upstate New York

Selected Solo Exhibitions

- 2018 "Vessels, Covers & Bombs", K. Imperial Fine Art, San Francisco, CA
- 2013 "Sam Still", 287 SPRING, New York, NY
- 2010 "Sam Still", Drawings, Prospect 1.5, Curated by Dan Cameron, Founder and Artistic Director of U.S. Biennial, Inc., New Orleans, LA
- 2000 "Recent Work", Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1999 "Monoprints", Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1997 "Paintings", Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1995 "New Work", Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1992 "Pfund Litz", Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1991 "Consumer/Citizen", Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1990 "Consumer/Citizen", Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 1988 "Appropriation", Delgado Community College, New Orleans, LA
- 1982 "Mixed Media on Paper", Arthur Roger Gallery, New Orleans, LA
- 1979 "Works on Paper", Arthur Roger Gallery, New Orleans, LA
"Works on Paper", University of Northwestern Louisiana, Natchitoches, LA
- 1978 "Space Escapes", Pacific Gas & Electric Corporate Gallery, San Francisco, CA

Selected Two/Three Person & Group Exhibitions

- 2019 K. Imperial Fine Art at Art Market San Francisco 2019, San Francisco, CA
K. Imperial Fine Art at Art on Paper New York 2019, New York, NY
- 2018 "The World We Live In: Warhol, Bannard, Still", LEADAPRON, Los Angeles, CA
K. Imperial Fine Art at Seattle Art Fair 2018, Seattle, WA
"Now You See It, Now You Don't", K. Imperial Fine Art, San Francisco, CA
"Clash of the Titans", Group Exhibition, curated by John R. Thompson, 108AG projects, Mexico City, MX
K. Imperial Fine Art at Pulse Miami 2018, Miami, FL
- 2017 "Inner Circle", Group Exhibition, K. Imperial Fine Art, San Francisco, CA
K. Imperial Fine Art at Pulse Miami 2017, Miami, FL
"Drawing Collective International Art Exhibition", Curated by Barbara Halnan, Articulate Project Space, Sydney, Australia
K. Imperial Fine Art at Art Market San Francisco 2017, San Francisco, CA
"Drawing Collective Paris", Curated by Christine Boiry, International Art Exhibition, Galerie Olivier Nouvellet, Paris, France
K. Imperial Fine Art at Art on Paper New York 2017, New York, NY
- 2016 "Miniscules!" Gallery Badweg 3, Curated by Wilma Vissers, Bolsward, Netherlands
K. Imperial Fine Art at CONTEXT Art Miami 2016, Miami, FL
- 2014 "Six Degrees of Separation", John R. Thompson, Mexico City, Mexico
"Maniac Episode IV", TAS, Curated by Wilma Vissers, Temporary Art Space, Stationsstraat 7, Groningen, Netherlands
rör contemporary at Art Santa Fe 2014, Santa Fe, NM
- 2012 "Maniac Episode III", Hamburg City Hall, Curated by Wahida Azhari & Dorothea Fischer, Hamburg, Germany

Selected Two/Three Person & Group Exhibitions continued

- 2012 "Maniac Episode III", Kunstlerhaus Dosenfabrik, Curated by Wahida Azhari & Dorothea Fischer, Hamburg, Germany
- 2011 "An Exchange with Sol LeWitt", MASS MoCA's Prints and Drawings Gallery, MASS MoCA, North Adams, MA, Curated by Regine Basha, Independent Curator, Brooklyn, NY
- 2011 "Threads, International Juried Competition", Third Prize, The Factory Gallery, Los Angeles, CA, Juried by Peter Frank, Associate Editor, Fabrik Magazine, Art Critic, Huffington Post and Adjunct Senior Curator, Riverside Art Museum, Riverside, California
- 2008 "newyorkisdead.biz and Michael Caputo present: CUBE PASSERBY 2008", Group Exhibition, New York, NY
- 2007 "Queens Diversity Project, Abstractions", Group Exhibition, Henry De Ford III Gallery, Citi Group, Long Island City, NY
"Queens Diversity Project, Big Wide World", Group Exhibition, Meatspace Gallery, Long Island City, NY
"Martie Holmer & Sam Still: Bomb Drawings", PSII Gallery, Long Island City, NY
- 2006 "Print Art: NY/Daegu", Daegu Civic Museum, Daegu, South Korea
"Modern Print", Ulsan Cultural Art Center, Ulsan, South Korea
"Works on Paper Flux Factory", Long Island City, NY
- 2005 "Art Endures", The Walter and Leonore Annenberg Conference Center, Haverford, PA
- 2002 "Digital Louisiana", Contemporary Arts Center, New Orleans, LA, Juror: David Ruben, Visual Arts Director, CAC
- 2001 "Art Of The Northeast USA", Silvermine Guild Galleries, New Canaan, CT, Juror: Bill Arning, Chief Curator, MIT List Visual Arts Center, Cambridge, MA
- 2000 "Under the Influence: Artists Reflect On The 20th Century", Contemporary Arts Center, New Orleans, LA, Curators: Michael Guidry, Asst. Curator, NOMA & Mark Bercier
- 1999 "Triennial", Mobile Museum of Art, Mobile, AL, Juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago, Chicago, IL
"Louisiana Artists", Frederick R. Weisman Gallery, New Orleans Museum of Art, New Orleans, LA
- 1999 "National Works on Paper", University of Texas, Tyler, TX, Juror: Karl Umlauf, Baylor University
- 1989 "8th Annual September", Alexandria Museum of Art, Alexandria, LA, Juror: Neal Benezra, Curator of Painting, Chicago Art Institute, Chicago, IL
- 1988 "Louisiana Abstract", Contemporary Arts Center, New Orleans, LA, Juror: Peter Frank, Los Angeles, CA/New York, NY
"New Work": Group Exhibition, Robert Taylor Gallery, Knoxville, TN
- 1986 "Christmas Exhibition: Gallery Artists", Galerie Simonne Stern, New Orleans, LA
- 1982 "Art Cars", Contemporary Arts Center, New Orleans, LA, Juror: Emery Clark
"Art Cars", Barbara Gillman Gallery, Miami, FL, Juror: Emery Clark
"Art Cars", PS1/MOMA, Long Island City, NY, Juror: Emery Clark
- 1980 "Major Works", Arthur Roger Gallery, New Orleans, LA
"Contemporary Miniatures", Contemporary Arts Center, New Orleans, LA, Juror: Don Marshall, Director Contemporary Arts Center
- 1979 "Triennial", Contemporary Arts Center, New Orleans, LA, Juror: Don Marshall, Director, Contemporary Arts Center
- 1978 "13th November Annual", Coos Bay Art Museum, Coos Bay, OR, Juror: Peter Stone
California Arts Exhibition, Art Expo Center, Sacramento, CA, Juror: Peter Plagens

Press

- 2016 Gotthard, A, "50 Must-See Artworks at UNTITLED", Art Miami, NADA, Pulse, and More, Artsy Editorial
- 2015 "The 365 Artists 365 Days Project, Sam Still", a Frank Juarez Gallery and Greymatter Gallery Collaborative Project
- 2014 Singer, M., "Sam Still Calculates the Edge", San Francisco, CA, Dinosaur International Magazine
- 2011 Frank, P., "Threads, International Juried Competition", Los Angeles, CA, Fabrik Magazine
- 2010 MacCash, D., Prospect.1.5: "Welcomes Back Former New Orleans Artists", New Orleans, LA, Times-Picayune
- 2002 MacCash, D., "Avant garbage", New Orleans, LA, Times-Picayune
- 2002 Volkmar, K, "Digital Analogies", New Orleans, LA, New Orleans Art Review
Ruben, David S., "Digital Louisiana, Introduction", Contemporary Arts Center, New Orleans, LA
- 2000 MacCash, D., "Art Season Opens", New Orleans, LA, Times-Picayune/Lagniappe
McLellan, J., "Four Abstractionists", New Orleans, LA, New Orleans Art Review
- 1999 MacCash, D., "Mono Prints On Sandpaper", New Orleans, LA, Times-Picayune/Lagniappe
Volkmar, K, "Sub-laminal Consciousness", New Orleans, LA, New Orleans Art Review
- 1997 Rubin, J., "At Play In The Fields Of Abstraction", New Orleans, LA, New Orleans Art Review
Waddington, C., "Abstract Artists Cover All the Angles", New Orleans, LA, Times-Picayune/Lagniappe
- 1992 Nash, J., "Pfund Litz: Needful Things", New Orleans, LA, New Orleans Art Review
- 1991 MacCash, D., "Sam Still: New Work", New Orleans, LA, New Orleans Art Review
Green, R., "Constructions by Sam Still", New Orleans, LA, Times-Picayune/Lagniappe
- 1988 Rive, D., "Appropriation", New Orleans, LA, New Orleans Art Review
- 1987 Green, R., "Sam Still: Colored Ink Drawings", New Orleans, LA, Times-Picayune/Lagniappe
- 1985 Green, R., "Sam Still: New Work", New Orleans, LA, Times-Picayune
- 1981 Green, R., "Sam Still: Drawings", New Orleans, LA, Times-Picayune/Lagniappe
- 1979 Bartlett, L., "Sam Still: New Work On Paper", New Orleans, LA, States-Item
- 1978 McDonald, R., "The Figure", Oakland, CA, Artweek

Public Art Commission

- 1990 Public Art Commission, Arts Council of New Orleans, Design of Rooftop Garden, Main Library, New Orleans, LA, Juror: Ida Kohlmeyer, \$10,000.00

Other

- 2016 Black Mountain School/School of the Alternative, Black Mountain, North Carolina
Inaugural year of Mountain School/School of the Alternative, First Session
- 2012 The Drawing Center's Viewing Program, The Artist Registry, Curated by Nina Katchadourian
- 2011 Dieu Donné, One of six Finalists for 2011-2012 Workspace Residencies., New York, NY. The 2011-12 selection panel consisted of Polly Apfelbaum, Ian Cooper, Michelle Levy, Wesley Miller, and Akemi Martin
- 2005 P.S. 122 Project Studio, Alternate for Two Residencies, 2005-2006, New York, NY

Artists Talk

2007 Artists Talk, Queens Diversity Project, Abstractions, Group Exhibition, Moderator;
Daniel Simmons, Jr., Henry De Ford III Gallery, Citi Group, Long Island City, NY

Selected Public Collections

J.P. Morgan Chase, New York, NY
New Orleans Museum of Art, New Orleans, LA
Pacific Gas & Electric, San Francisco, CA